



Curriculum Vitae

NEVENA BAJALICA

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BORN: July 23, 1967
NATIONALITY: Dutch and Serbian
SEX: Female
LANGUAGES: Dutch, Bosnian/Croatian/Serbian, English, Russian
(Legal translator Dutch and B/C/S)

Multilingual and internationally oriented professional with 15 years of experience in governmental and semi-governmental, projects related to promoting peace, transition, cooperation and sustainable development in the EU, the Netherlands and the Southeast and the East Europe. Expertise in project management, team leading, research, capacity building and regional knowledge, with strong international network including experts, officials, journalists, artists and NGO:s.



WORK EXPERIENCE:

2009-2010 Terraforming - Stockholm and Amsterdam based NGO, working with research, project development, consulting and project management, education, culture, social studies, art production and multimedia (www.terraforming.org)

Project manager, developer and team leader in projects subsidized by the Swedish Institute through the programme "Creative Force - Western Balkans" during 2009-2010. "Ceraïn summer music school for Roma children" in 2009 was an educational project targeting Roma children in Serbia and Bosnia-Herzegovina, using the language of music to teach about the human rights and tolerance. A wide cooperation between artists and experts from around Europe with local artists, NGO:s, Roma organizations, local universities, ministries of education, local authorities, and culture institutions. The project was presented on the "EU projects in favour of the Roma community" conference in Brussels in march 2010, held by the Directorate-General for Education and Culture of European Commission. "Ceraïn Cookbook" in 2010 is a serial of seminars and idea-exchange network meetings on pedagogic methods of using art and creativity in work with children (especially the children of the marginalized groups), targeting teachers, educators, local authorities, museum curators, library workers, artists, NGOs, and students. The seminars were held in Serbia during 2010, resulting in a book - a collection of pedagogic methods, real-life experiences and project ideas. (Swedish Institute - www.si.se)

2010 The Living History Forum - a Swedish public authority which, using the Holocaust and other crimes against humanity as a starting point, works with issues on tolerance, democracy and human rights from both a national and international perspective. (www.levandehistoria.se)

Research and interviews in Bosnia-Hercegovina and Serbia, finding and collecting documentation, producing materials that will be used for educational purposes and exhibitions in Sweden on the subject of war in Bosnia-Hercegovina and nationalism.

2006-2009 Dutch National Commission for International Cooperation and Sustainable Development (NCDO), fully subsidized by the Dutch Ministry of Foreign Affairs (www.ncdo.nl)

Project officer on the MATRA program by the Dutch Ministry of Foreign Affairs for international cooperation between the Netherlands and the European Union's neighboring countries, with the aim to develop the cooperation and to help their preparation for the accession to the EU Implementation of the program. Approving grants, monitoring the projects, evaluation, reporting to the Ministry and promoting the program in the Netherlands.

- 2004-2006 International Criminal Court for the Former Yugoslavia (ICTY)**
 Legal assistant in the Srebrenica trials.
- 2004 2004 South East News Service Europe (SENSE), a news agency reporting from the International Criminal Court for the Former Yugoslavia (ICTY), The Hague**
 Working as journalist, covering ICTY trials for weekly TV reports and web.
- 2004-2007 Center for Holocaust and Genocide Studies, University of Amsterdam**
 Organizing series of international seminars and debates about the Holocaust and genocide.
 Coordinating and developing the projects of the transitional justice in the countries after the war, in cooperation with different international transitional justice's organizations.
- 2003-2005 Videoletters - a reconciliation project for the former Yugoslavia financed by the Dutch and British governments. 12 documentary episodes broadcasted simultaneously on all public TV stations in former Yugoslavia 2005/2006**
 International fund-raising, production, negotiation and contract closures with the involved broadcasters from the whole region of the former Yugoslavia. Work on subtitling and publicity.
- 2002-2007 Anne Frank House, Amsterdam**
 Conducting workshops about conflict prevention and peace education for groups of young people from UK, Germany and the Netherlands.
- 1997-2003 Royal Dutch Academy of Science (KNAW) / Dutch Institute for War Documentation (NIOD): "Srebrenica - A 'Safe' Area" independent historical report. The report was commissioned by the Dutch government to reconstruct and describe events before, during and after the fall of UN enclave Srebrenica in the former Yugoslavia**
 Researcher, Regional Expert and Writer.
 Responsibilities:
 - Research (initiate and complete projects within the budget and timetable).
 - Obtain, analyze and summarize open-source/classified documents in various private, NGO, governmental, military, NATO, UN, and ICTY archives.
 - Coordinate, implement and summarize interviews with (>300) individuals from all involved parties in the region: victims, perpetrators, high-ranking government officials and refugees.
 - Initiate and coordinate the teams projects, research activities and fieldwork in the region.
 - Establish and maintain a network of NIOD with various institutions/individuals throughout the former Yugoslavia, involved in the aftermath of the event.
 - Initialized the analysis and summarizing of academic literature and journalism from the regional press in the 1990s: managed/trained translators, journalists, and military/academic researchers.
 - Writing parts of the report Srebrenica - A 'Safe' Area.
 - Promotion in the media of the publication after its completion.
- 1997-1998 University of Amsterdam**
 Teacher in the Slavic Languages department.
- 1995-1996 InterNews, The Hague**
 Editorial/copy editor for satellite network covering the International Criminal Tribunal for former-Yugoslavia (ICTY).



OTHER ENGAGEMENTS:

2004-2005 Aida, Amsterdam

Organization, fund-raising and programming several events to commemorate 10 years after Srebrenica in Netherlands, including the Bosnian National Theater's production of "Apparitions from the Silver Age", a documentary film festival, and several political debates.

Organization, fund-raising and implementation of performance of the Dutch theater production "Generaal D" on the International Theater Festival in Sarajevo (MESS) - the performance dealing with the genocide in Rwanda.

2005 Sarajevo Film Festival

Member of the team for regional film production cooperation Cinelink.

2000-2008 International Documentary Film Festival Amsterdam (IDFA)

Moderator.

1991-1994 Mi Za Mir, Amsterdam

Volunteer work for a NGO for promoting peace in the former-Yugoslavia: establishing external contacts, fund-raising, spokesperson in the Netherlands and at international conferences.

EDUCATION:



1993-1997 University of Amsterdam, The Netherlands

MA Slavic languages and General Linguistics.
Thesis: Bilingual development in 4-year old Dutch/Yugoslav children.

1986-1991 University of Novi Sad, Yugoslavia

MA Literature
Thesis: Influence of politics in the literary works of Yugoslav writers in the 1930's.

2004-2005 University of Amsterdam and Institute for Social History

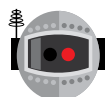
The Course 'Migration studies cultural policy' is a joint venture of University of Amsterdam and Dutch Ministry of Internal affairs, about policy development and scholarly techniques of analyzing social diversity.

1997-2008 Various Courses/Trainings in project efficiency, project management, negotiation, time management, project budgeting, etc

COMPUTER SKILLS:



Windows and Mac OS, Microsoft Office (Word, Excel, Access, Power Point), database Nexis Lexis, ZyLab.



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